



Priceless

Connecting Calgarians With Their Communities

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Achieving A Supportable Economy

We all have experienced this volatility with the current Linear Economy Model "Take-Make-Use-Dispose". With diminishing natural resources and fluctuation of supply, the cost of materials and resources for production continue to rise faster than inflation. This economic linear model is very slowly evolving into a new sustainable Circular Economy to help reclaim used resources to offset the imbalance. Small and Medium Enterprises (SME) are having a difficult time establishing Circular Business Models because of a lack of consumer acceptance.



The truth is that many of our resources end up as waste. Much of this waste is generated by the consumer or user discarding the used item, even if it is still usable or repairable. We do have recycling programs to help reduce the amount of waste generated, but many are operating far below the requirements for a truly eco-sustainable Zero-

Waste society. For reclamation of resource materials to function properly we need all factions to do their part, including the uninspired consumers.

The manufacturing process produces the vast majority of waste during production. This is where most of the progress towards a Circular Economy has been developed. Progress has been slow because many businesses still cling to traditional ways of profit over value. Progress is even slower with consumers because they are comfortable with maintaining the status quo. Consumers can have a big impact with the creation of a Circular Economy.

The end user can help by following the 5Rs for Sustainable Living, Reduce-Reuse-Repair-Repurpose-Recycle. Don't be too quick to discard your unwanted items, find someone who can make use of it. Even if it needs repair or upgrading, there is always someone out there that could

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AXL ROSE – RISES

Werner (Van) Harder, a visiting Canadian Artist from Winnipeg, was disappointed when the Calgary Open-Mike venue was closed and couldn't present his work. WebStamp offered to published it given Calgary's an opportunity to enjoy his writings.

AXL ROSE - RISES

(HUMOR is A (?) FUNNY (?) thing ... and mine - is BROKEN.)

There came a day of reckoning, for Canadian Hippity Hop POP star, (wanna-be-RAPPER) ... Justin Bieber, when he and his security team had been on a Re/con ... reconnoitering, 'scoping chicks, in La La, Las Vegas ... and Justin heard - AXL ROSE was staying, at Caesar's Palace, and playing - in the Casino.



So, 'the Biebs' had hustled his squeaky little leather clad bottom to one of the top-spots on the Vegas Strip, to try to stop and have a go, at Axl Rose, and maybe just - talk to him, "man to man", ya that was what he said to his security head, "I'll escalate my plan to take over Amer-

ican music, man! We'll just hang out here - in the Caesar's round-about until Axl comes out".

Now Caesar's Security didn't like 'the' Bieber tying up the parking what with all the chicks, chikas, schicksas and media filling up the roadway, so when pigeon-chested, bare breasted Justin said, he refused to leave until Axl would arrive, then Security took it upon themselves to approach the TV cameras - LIVE! - and the head of Security made a very Public Plea, for AXL to come out of Caesar's and deal with this foreigner POP Star, and posted it with images of a posturing Bieber FLEXING SEXY, which were broadcast

- Inside, where Axl was found, playing the HOUND ... being a BIG DOG sitting with some chatty, CATTY little girl kittens in the Caesar's Sports Bar, when he got the alarm and his face turned all DARK, as everywhere he looked on every big screen TV, all he could see was some - Canadian - Harlequin - Romance - Hall Mark - Greeting card - spewing - wanna-be ghetto - POP star PUNK calling - HIM (!) - out from the cool of the AC and in to the High Noon summer time street.

Now AXL ROSE - RISES, takes off his leather and denim jackets then tears off his T-shirt and when he tosses his gear down, the gang of catty girls falls to the ground and takes to fighting over it. Axl smiles, says to himself 'I still got it' as

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he looks to the chicks, then he stands tall, stretching, reaching to the ceiling and GROWLS - raging like a red-maned Viking, he stands 6 foot 4 inches tall, and ready to BRAWL ... and like Bieber ... he is shirtless. But this man is HARD as a closed fist and ripped like a wall made of BRICK.

AXL ROSE leaves the dark, of the Casino and makes his exit, to enter, into the burning sunlight of the desert, and full-blown media heat. Helicopters, satellite news trucks, TV cameras, and reporters circling in a circuitous curious circus, gathered 'round AXL ROSE and Justin Bieber with only the thin denim and leather line of Bieber's security separating the two media icons. While Police and the TV cameras hold back the locals, who've gotten all vocal and taken to cheering and chanting for Axl - shouting - "USA - USA - USA".

(Never thought I'd say that on stage!) YOW! 'BIEBS' tries to



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Ex-Diamond

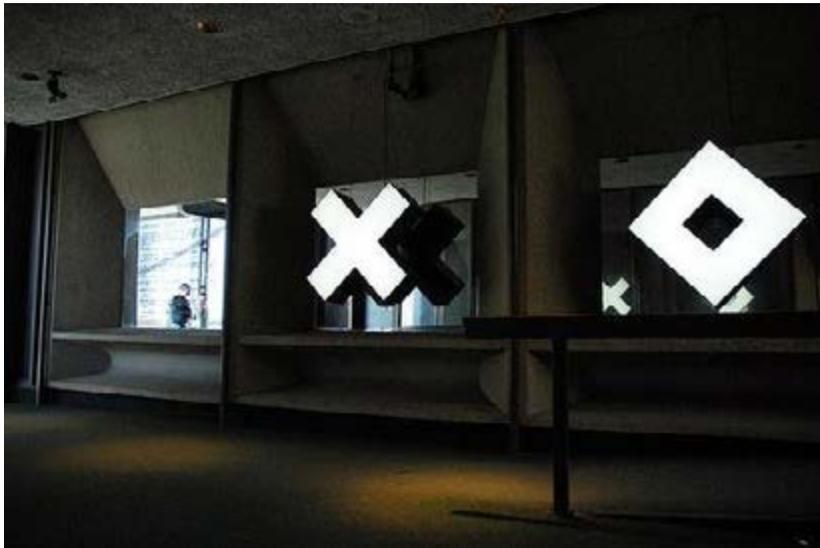
Learning of a competition sponsored by the Alberta Foundation for the Arts and the Calgary Allied Arts Foundation to liven up the +15 System with art in 1993, Calgary artist Vera Gartley wanted to transform this dark corner with light, reflections and a story. Located in the Plus 15 between Rocky Mountain House and the Central Library at 616 MacLeod Trail We find Vera's art Ex-Diamond. This work rifts the line between fine art and factory-produced advertisement.



Shapes look like electrifying advertisements, it is unclear if they are selling anything at all or possibly an idea of your creation.

There is a text portion across on glass with a conversation between the artist and the maker of the lettering. The text gives a

Based on the Binary System



associated with computer systems, Vera wanted the viewer to decide just what this work of art might be trying to discuss. While the lighted X and Diamond

small insight into a portion of the process of the making Ex-Diamond. As Calgary artist



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who taught at the Alberta College of Art and Design for many years Vera is a Senior Calgarian.

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Achieving A Supportable Economy

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make use of it. Give it away on Kijiji, Free Craigslist, or Free Calgary. Keep as much as you can out of the landfill as possible and reintroducing it back into the supply chain.

Consumers should insist in only doing business with sustainable companies that provide re-purposeful products with sustainable packaging. Look into buying your product as a service, where you pay for using it. The manufacturer takes care of all repairs, maintenance, upgrades, and replacements. They even take care of recycling as much of the end product back into the system. Consumers need to follow the same example and responsibly dispose of their unwanted discard appropriately.

Join the M.A.D. Movement and make a difference to a sustainable economy. With a stable regenerative society, we can live with a lot less turmoil not having to worry about a volatile economy. We will also reduce generating garbage and disposing of it. Discover what the circular economy is about in this YouTube Video "Re-thinking Progress: The Circular Economy". Learn about Product Service Systems (PSS) and remanufacturing in this latest Ellen MacArthur Foundation animation. Let us all do our part and live comfortably ever after without worries.




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AXL ROSE – RISES

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ignore the anti-Canuck BUZZ and approaches Axl to say (while still at some distance), 'ROCK STAR'. BUT - with all the noise and FUSS, what Axl thinks he hears is 'WOCK star'. So Axl thinks, 'What the hell is this? Vanilla Ice-Lite? A Rapper with a LISP?' And he shouts; "Say what, Boy-Bitch, are you SASSIN' me? You witless, want-to-be-Rock Star - POP star PUNK, you're talking like I've already beaten you PUNCH DRUNK".

Now unknown to Bieber his security team has gotten Star Struck at Axl's appearance and so it was that no one steps up to stop AXL when he strides right through them, to take a stand in front of Justin and SHOUTS; "Fists High - HANDS UP PUNK!". But faux-gangster Justin is more than shirtless, he's spit-less, mouth dry, and scared shitless.

As Axl starts down with a rain of flat hammer fists, to the top of Bieber's head 'til Justin's knees BUCKLE. And before he can squeak or shriek 'UNCLE' - AXL - picks up on the pounding-beat-down, now dropping his fist-clenched knuckles on Justin's crown and says, "this one's for your namesake – TRUDEAU

that PINKO.

POW! Now 'the BIEBER' - FALLS - PUNCHED OUT - beaten to the pavement. Then Axl turns around to hear and see the cheering crowd, the 'copters, cameras, and all the proud salutin' misty eyed American Coppers who were getting off on watching the Canadian White Bread Boy Wonder getting beaten.

Then Axl looks back to see Justin's head of security approach him to say, "Hey man, can I have your autograph Mister - Rose?!" Where upon Axl kicks Justin's motionless form, and steps over him to say, "Sure man, I'm always there for the fans".

After the John-Henry, Axl departs hollering: and BIBBER, if you ever come to and want a ROUND 2 ... how about WRESTLEMANIA on PAY PER VIEW? ... DING! DING! JUSTIN gets his bell RUNG! ... (again!).



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